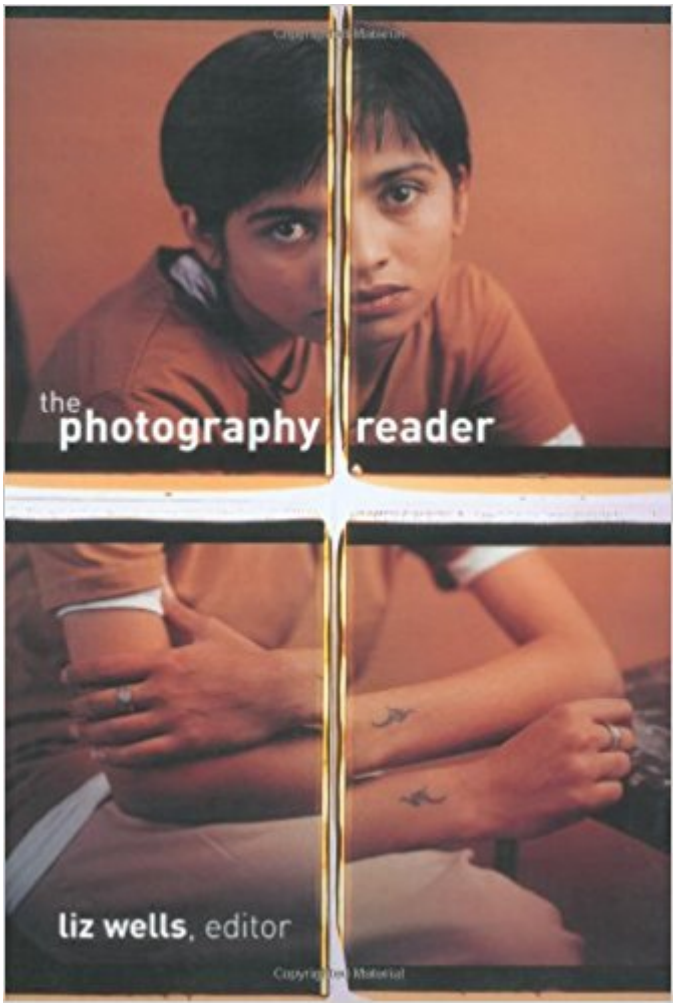
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The Photography Reader



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Synopsis

The Photography Reader is a comprehensive introduction to theories of photography; its production; and its uses and effects. Including articles by photographers from Edward Weston to Jo Spence, as well as key thinkers like Roland Barthes, Victor Burgin and Susan Sontag, the essays trace the development of ideas about photography. Each themed section features an editor's introduction setting ideas and debates in their historical and theoretical context.Sections include: Reflections on Photography; Photographic Seeing; Coding and Rhetoric; Photography and the Postmodern; Photo-digital; Documentary and Photojournalism; The Photographic Gaze; Image and Identity; Institutions and Contexts.

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Customer Reviews

Ã¢â ¬ËœA valuable and accessible resource Ã¢â ¬Â¦ an outstanding aid for photography students and enthusiasts Ã¢â ¬Â¦ highly recommended.Ã¢â ¬â„¢ - Media International Australia inc Culture & Policy

Liz Wells is Senior Lecturer in the department of Media Arts at the University of Plymouth. She is the editor of Photography: A Critical Introduction: Second Edition (Routledge 2000).

I had to purchase this for a photography history class and the layout of this book is odd. There are many "writers" in that many photographers contributed to this reader from other publications. This

meant the tone/voice of the book would vary greatly from chapter to chapter. Like another reviewer said, it is a text on photography concepts, theory and critiques and not a "how to" text. This is more of a "why?" and "what is the message?" text. To me, it is very choppy despite the introductions/forwards. Maybe it is because some of the sections needed translation? Also, some of the chapters were extremely dry and filled with obscure words such as "filiation, deictic, tautological, eidolon, heautoscopy, anamnesis", which were all taken from a few pages in the first chapter. It reads like that self-important guy at a party that uses big words to make themselves sound important but no one else can understand.

Very informational. Got it for college course-History of Photography-as required reading. We focused on particular photographers' writings, as this book is rich in content from them. I learned a lot about the history of photography that I had never known. Good and inspirational reading. It is an older edition, but most of the writings were done years ago, so it all good.

Want to know more about the different facets of photography? Want to grow as an artist? READ THIS BOOK. It has a wealth of knowledge about style, influence, and technique that every artist should know.

The book is fine but the essays within it are mediocre in some cases, it covers items of current import, but there seems to be a bit of liberal one-sidedness to it.

Awesome book. I use it for teaching college photography and my students liked it a lot. Easy to understand and clear instructions.

My advanced photo teacher had us purchase this book for class. It is NOT an instruction/technique guide of any kind. Instead, it is more of a collection of short-essays written by photographers, and lovers of the art. It is very philosophical, and a few of my classmates dislike this, however I find it to be very interesting.

I realize this text is called a "reader" but for a reader on photography I would have liked more illustrations of the concepts.

This is a great source to understand some of the basis in defining photography and its concepts,

very recommendable for students of still image arts.

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